DIGITAL STUDIO MINOR REQUIREMENTS (24 UNITS)

This minor deals with art making using new technologies, including digital photography, digital video and computer imaging. Coursework includes a choice of classes in history of photography, digital media, visual literacy and computer imaging. The professional aspects of this minor assist students in developing careers in fine arts, communication, engineering, film, journalism and in any area where there is a need for flexible and creative imaging using digital media.

16 units must be unique to the minor and outside of your home department.
Successful completion of the following courses with a minimum of straight “C.”

Students interested in this minor are required to:
1) Have a declared major, and complete a minimum of 32 units of college-level courses with an overall GPA of 2.75 or higher.
2) One course in progress or completed towards the minor prior to submitting an application.
3) Submit an application to the Roski Student Affairs Office. Applications are available in HSH 101 or online at http://roski.usc.edu/undergrad/minors/info.html

Required Lower-Division Courses (8 units):

FAIN 210: Introduction to Digital Photography (4 units)  * Required before student intends to enroll in FAPH 309a.
This introductory class will acquaint students with the computer, the digital camera, Adobe Photoshop, and digital printing from a fine-art standpoint. Theoretical lessons will establish a strong platform for progress and experimentation.

FAIN 220: Introduction to Video and Time-based Experimentation (4 units)  * Required before student intends to enroll in FAIN 320.
This class will explore video-art by learning the digital video camera, Final Cut Pro, Compressor and DVD Studio Pro software, lighting and sound. Students will experiment with multiple modes of execution, presentation, and distribution.

Four Upper-Division Courses (16 units) chosen from the following:

FACS 350: Art Theory and Criticism (4 units)  Recommended Preparation: FACS 150 – Visual Culture and Literacy I
Our focus will be on developments in the 20th century. We will consider the general theories put forth by philosophers, social scientists and cultural commentators. We will look directly at films, fiction, plays, and poetry as well as visual art to see how it fits into that intellectual context, and we will consider closely the musings of art critics themselves on the subject.

FAIN 315: Internet Studio: Online Experimentation and Expression (4 units)
This studio course is an experimental forum for questioning the potential of the Internet and creating online projects that push its boundaries. Students will be exposed to an array of experimental websites, online archives, digital mash ups, community projects, and social spaces that will inspire their own original online ideas.

FAIN 320: Video Studio (4 units)  Prerequisite: FAIN 220
This class establishes an advanced and challenging study in digital video-art production. Extensive theoretical discussions, readings, and projects will help establish a platform from which students can approach their art making, and will help them to consider how and in what way they can progress and experiment in the medium of video.

FAIN 330: Ideas in Intermedia (4, max 8 units)  * May take it up to 2 times for credit – 8 units total.
An examination of the impact of digital media on contemporary culture, with attention to a particular, changing topic each semester.

FAIN 440: Post-Material Studio and Roundtable (4, max 8 units)  * By Portfolio Review Only; Contact Charlie White (chwhite@usc.edu).
May take it up to 2 times for credit – 8 units total.
This is the area's terminal cross-disciplinary course in digital time-based, online, and still art practice. This multimedia studio course affords the student a conceptual and practical platform from which to explore and execute a major work or series of works. This class will span the production of websites, printed projects, screen or projected works, and video installations, as well as research-driven projects, publications (online or material), and/or any other form(s) required to best articulate your project's intentions and functions.
FAPH 309a: Intermediate Photography (4 units)  
Prerequisite: FAPH 209 or FAIN 210
This course is a continued examination of the aesthetic, conceptual, technical, and historical tools necessary for a well-informed, deliberate art practice. The emphasis of this course is on the history and contemporary use of color photography using medium-format cameras.

Digital Studio Minor Sample Course Sequence  
* This is one way to fit all the requirements into three semesters.

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<tr>
<th>Fall</th>
<th>Spring</th>
<th>Fall</th>
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<tbody>
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