DRAWING MINOR REQUIREMENTS (20 UNITS)

The drawing minor will develop creativity and technical drawing skills, as well as deepen an understanding of contemporary art. Foundation courses provide the fundamentals of spatial rendering, composition, figure drawing and visual expression. Advanced courses require more ambitious projects, personal direction, research and sustained focus. The minor is available to all USC students who wish to develop their abilities to communicate through visual means, or who wish to develop skills for conceptualization and problem solving. The minor in drawing can assist students in art-related work, as well as creative pursuits such as printed works with images, games, and animation.

16 units must be unique to the minor and outside of your home department. Successful completion of the following courses with a minimum of straight “C.”

Students interested in this minor are required to:
1) Have a declared major, and complete a minimum of 32 units of college-level courses with an overall GPA of 2.75 or higher.
2) One course in progress or completed towards the minor prior to submitting application.
3) Submit an application to the Roski Student Affairs Office. Applications are available in HSH 101 or online at http://roski.usc.edu/undergrad/minors/info.html

Required Lower-Division Courses (8 Units):

FADW 101: Introduction to Drawing: Studio Projects, Methods, and Materials (4 units)
This course teaches you how to draw—how to render spatial relationships, light, texture, and forms. It will develop your ability to see and transpose what you see onto a two-dimensional drawing surface. Topics covered in class include rendering objects and light, drawing materials, the illusion of space, an introduction to figure drawing, expressive qualities, and serial drawing.

FADW 201: Intermediate Drawing (4 units) Prerequisite: FADW 101
The course teaches drawing methods and concepts, with emphasis on observing and rendering the human form and anatomy. The student will be able to continue acquiring skills, with compositional, gestural, and interpretive elements.

Three Upper-Division Courses (12 Units) chosen from the following:

FACS 350: Art Theory and Criticism (4 units) Recommended Preparation: FACS 150 – Visual Culture and Literacy
The focus will be on developments in the 20th century. We will consider the general theories put forth by philosophers, social scientists and cultural commentators. Students will look directly at films, fiction, plays, and poetry as well as visual art to see how it fits into that intellectual context, and will consider closely the musings of art critics themselves on the subject.

FADW 301: Advanced Drawing (4 Units) Prerequisite: FADW 301 * Required if student intends to enroll in FADW 401.
Endeavors to give breadth and extension to a definition of drawing. Class objectives include: to question the nature and development of each student’s conceptual and perceptual processes relative to drawing; to continue to identify and develop skills and perception relative to personal imagery; to explore changes in attitude about historical drawing; and to investigate new directions of individual expression.

FADW 331: Studies in Drawing and Painting (4, max 12 Units) Recommended preparation: FADW 301 or FAPT 305 * When offered; by invitation or portfolio review only. May take it up to 3 times for credit – 12 units total.
A studio examination of rotating topics in drawing/painting, either media-based or content-driven, with individual and collaborative projects. Topics change each semester.

FADW 401: Topics in Advanced Drawing (4, max 12 Units) Prerequisite: FADW 301 * May take it up to 3 times for credit – 12 units total.
The course involves continued directed examination of personal approaches in drawing, with an emphasis on making visual and artistic decisions and developing an appropriate attitude toward visual expression.

FAPR 311: Printmaking (4 units) * Required if student intends to enroll in FAPR 411.
This course involves a variety of printmaking techniques, such as mono-printing, linoleum-block printing, wood-block printing, etching, photo etching, and water etching. You will learn how to apply computer technology and new plate-making technology.
**FAPR 411: Topics in Advanced Printmaking (4, max 12 units)**  
*Prerequisite: FAPR 311*  
May take it up to 3 times for credit – 12 units total.  
Students can expect directed examination of specific printmaking media in relation to personal aesthetic goals and expressive concepts in the course.

### Drawing Minor Sample Course Sequence

* This is one way to fit all the requirements into four semesters.

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