PAINTING MINOR REQUIREMENTS (24 UNITS)

Within both Western and non-Western traditions, painting has a long history as a site of aesthetic experience and cultural questioning. This minor allows students to immerse themselves in painting, as well as developing a grasp of the critical issues surrounding it. Foundation courses provide the fundamentals of color, composition, medium and drawing. Advanced courses require more ambitious projects, personal direction, research and sustained focus.

**16 units must be unique to the minor and outside of your home department.**

*Successful completion of the following courses with a minimum of straight “C.”*

It is strongly recommended to complete this minor in four consecutive semesters in residence at USC.

Students interested in this minor are required to:

1) Have a declared major, and complete a minimum of 32 units of college-level courses with an overall GPA of 2.75 or higher.
2) One course in progress or completed towards the minor prior to submitting application.
3) Submit an application to the Roski Student Affairs Office. Applications are available in HSH 101 or online at [http://roski.usc.edu/undergrad/minors/info.html](http://roski.usc.edu/undergrad/minors/info.html)

**Required Lower-Division Courses (12 Units):**

**FADW 101: Introduction to Drawing: Studio Projects, Methods, and Materials (4 units)**
This course teaches you how to draw—how to render spatial relationships, light, texture, and forms. It will develop your ability to see and transpose what you see onto a two-dimensional drawing surface. Topics covered in class include rendering objects and light, drawing materials, the illusion of space, an introduction to figure drawing, expressive qualities, and serial drawing.

**FAPT 105: Painting I (4 units)**
This course teaches you how to paint with oils, emphasizing both the mastery of skills and also an understanding of the conceptual basis behind painting. We cover the basics of color theory and composition, paint mixing, medium, and clean up.

**FAPT 205: Painting II (4 units) Prerequisite: FAPT 105**
Further investigates into painting methods, processes, and techniques, with an emphasis on the development of personal vision, composition, and scale. Develop knowledge of composition, scale, and spatial perception; to gain awareness in the theoretical and practical aspects of color and its application to painting in oil, acrylic, gouache, and chalks; and to develop skills with oil, oil medium, acrylic pigments, mediums, and extenders.

**Three Upper-Division Courses (12 Units) chosen from the following:**

**FACS 350: Art Theory and Criticism (4 units) Recommended Preparation: FACS 150 – Visual Culture and Literacy I**
The focus will be on developments in the 20th century. We will consider the general theories put forth by philosophers, social scientists and cultural commentators. Students will look directly at films, fiction, plays, and poetry as well as visual art to see how it fits into that intellectual context, and will consider closely the musings of art critics themselves on the subject.

**FADW 331: Studies in Drawing and Painting (4, max 12 units) Recommended preparation: FADW 301 or FAPT 305 * When offered; by invitation or portfolio review only. May take it up to 3 times for credit – 12 units total.**
A studio examination of rotating topics in drawing/painting, either media-based or content-driven, with individual and collaborative projects. Topics change each semester.

**FAPR 311: Printmaking (4 units) * Required if student intends to enroll in FAPR 411.**
This course involves a variety of printmaking techniques, such as mono-printing, linoleum-block printing, wood-block printing, etching, photo etching, and water etching. You will learn how to apply computer technology and new plate-making technology.

**FAPR 411: Topics in Advanced Printmaking (4, max 12 units) Prerequisite: FAPR 311 * May take it up to 3 times for credit – 12 units total.**
Directed examination of specific printmaking media in relation to personal aesthetic goals and expressive concepts.
**FAPT 305: Advanced Painting (4 units)**  *Prerequisite: FAPT 205*
Continued development in the methods, practice, and concepts of painting. Proficiency in various approaches and processes used to represent their ideas in paint. Developing each student’s ability to work independently on such aesthetic issues as the physical nature, kind, and form of representation and conceptual components of their work.

**FAPT 405: Topics in Advanced Painting (4, max 12 units)**  *Prerequisite: FAPT 305*  *May take it up to 3 times for credit – 12 units total.*
This course involves directed painting, with continued emphasis on personal choices regarding appropriation of conceptual images and arrangement, material processes, scale, and number of paintings, as well as an ongoing critical response to painting.

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**Painting Minor Sample Course Sequence**  
*This is one way to fit all the requirements into four semesters.*

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