PHOTOGRAPHY MINOR REQUIREMENTS (24 UNITS)

The photography minor provides an in-depth experience in all aspects of photography. The well-equipped darkrooms allow individual hands-on exploration of black and white and color processes, camera types, historical and traditional printing methods, and lighting and film technology. It also includes a foundation in photo theory and criticism. This minor is appropriate for students interested in an intense experiential exploration of the medium of photography.

16 units must be unique to the minor and outside of your home department. Successful completion of the following courses with a minimum of straight “C.”

Students interested in this minor are required to:
1) Have a declared major, and complete a minimum of 32 units of college-level courses with an overall GPA of 2.75 or higher.
2) One course in progress or completed towards the minor prior to submitting application.
3) Submit an application to the Roski Student Affairs Office. Applications are available in HSH 101 or online at http://roski.usc.edu/undergrad/minors/info.html

Required Lower-Division Course (4 units):

FAIN 210: Introduction to Digital Photography (4 units) * Required before student intends to enroll in FAPH 309a.
This introductory class will acquaint students with the computer, the digital camera, Adobe Photoshop, and digital printing from a fine-art standpoint. Theoretical lessons will establish a strong platform for progress and experimentation.

OR

FAPH 209: Introduction to Photography (4 units) * Required before student intends to enroll in FAPH 309a.
The purpose of this course is to provide a technical and conceptual background to build a viable and engaging photographic practice within an art context. Introductions to basic 35mm-camera functions as well as black-and-white analogue procedures are the main technical emphases of the course.

Required Upper-Division Courses (8 units):

FAPH 309a: Intermediate Photography (4 units) Prerequisite: FAPH 209 or FAIN 210
This course is a continued examination of the aesthetic, conceptual, technical, and historical tools necessary for a well-informed, deliberate art practice. The emphasis of this course is on the history and contemporary use of color photography using medium-format cameras.

FAPH 309b: Intermediate Photography (4 units) Prerequisite: FAPH 309a
The goal of this course is to facilitate a shift from teacher-assigned work to self-directed, self-motivated research and art production. The process of making art will be our focus as much as the final outcome.

Three Upper-Division Courses (12 units) chosen from the following:
*Please note that our analogue and digital photography coursework at the 300 and 400 levels have merged.

AHIS 373: History of Photography (4 units)
This course explores key moments in the history of photography from its invention to the present. Issues include modernity and mass culture; photography as a fine art; technologies of vision.

AHIS 469: Critical Approaches to Photography (4 units)
The course discusses selected problems in the history, theory and criticism of photography; recent scholarship considered in relationship to specific photographers and photographic images.

FACS 350: Art Theory and Criticism (4 units) Recommended Preparation: FACS 150
The focus will be on developments in the 20th century. We will consider the general theories put forth by philosophers, social scientists and cultural commentators. Students will look directly at films, fiction, plays, and poetry as well as visual art to see how it fits into that intellectual context, and will consider closely the musings of art critics themselves on the subject.
FAPH 409: Topics in Advanced Photography (4, max 12 units) Prerequisite: FAPH 309b * May take it up to 3 times for credit – 12 units total.
The objective of this course is to continue the development of an individual or independent relationship between you as an artist and the medium of photography in a fine-arts context; to expand an understanding of historical and contemporary works, issues, and concerns; and to work continuously throughout the semester on your own work toward the presentation of a coherent and relevant final project or body of work.

Photography Minor Sample Course Sequence
* This is one way to fit all the requirements into four semesters.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAIN 210: Intro to Digital Photography (4 units) OR FAPH 209: Intro to Photography (4 units)</td>
<td>FAPH 309a: Intermediate Photography (4 units)</td>
<td>FAPH 309b: Intermediate Photography (4 units)</td>
<td>FAPH 409: Topics in Advanced Photography (4 units)</td>
</tr>
<tr>
<td>FACS 350: Art Theory and Criticism (4 units)</td>
<td>AHIS 469: Critical Approaches to Photography (4 units)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>