TWO-DIMENSIONAL STUDIES MINOR REQUIREMENTS (24 UNITS)

This minor is designed for students who wish to augment their understanding of art in general in two-dimensional areas, rather than complete a minor that focuses on one medium. This minor provides a broad scope of courses in 2-D media studies. This minor is open to any USC student, especially those interested in animation to sharpen their drawing, color and compositional skills. Students interested in the vast varieties of digital visual communication can develop better color and compositional skills.

16 units must be unique to the minor and outside of your home department.
Successful completion of the following courses with a minimum of straight “C.”

Students interested in this minor are required to:
1) Have a declared major, and complete a minimum of 32 units of college-level courses with an overall GPA of 2.75 or higher.
2) One course in progress or completed towards the minor prior to submitting an application.
3) Submit an application to the Roski Student Affairs Office. Applications are available in HSH 101 or online at http://roski.usc.edu/undergrad/minors/info.html

Three Lower-Division Courses (12 units) chosen from the following:
*Please review the prerequisites of the upper-division coursework before selecting courses in this area. Coursework must be taken in sequence.

FADN 102: Design Fundamentals (4 units)
This course is an introduction to the basic elements and processes of visual communication. Coursework will explore design elements and vocabulary for critical purposes, through exercises that improve visual and manual dexterity.

FADW 101: Introduction to Drawing: Studio Projects, Methods, and Materials (4 units) * Required to enroll in FADW 201.
This course teaches you how to draw—how to render spatial relationships, light, texture, and forms. It will develop your ability to see and transpose what you see onto a two-dimensional drawing surface.

FADW 201: Intermediate Drawing (4 units) Prerequisite: FADW 101 * Required if student intends to enroll in FADW 301.
Students will learn drawing methods and concepts, with emphasis on observing and rendering the human form and anatomy. Through the course, the students continue to acquire skills, with compositional, gestural, and interpretive elements.

FAIN 210: Introduction to Digital Photography (4 units) *Required if students intends to enroll in FAPH 309a.
This introductory class will acquaint students with the computer, the digital camera, Adobe Photoshop, and digital printing from a fine-art standpoint. Theoretical lessons will establish a strong platform for progress and experimentation.

FAPH 209: Introduction to Photography (4 units) *Required if students intends to enroll in FAPH 309a.
This is an introduction to the practice of photographic image-making within fine arts. Its emphasis is on developing technical skills in relation to personal vision. Students will work in black and white.

FAPT 105: Painting I (4 units) * Required if student intends to enroll in FAPT 205.
This course teaches you how to paint with oils, emphasizing both the mastery of skills and also an understanding of the conceptual basis behind painting. We cover the basics of color theory and composition, paint mixing, medium, and clean up.

FAPT 205: Painting II (4 units) Prerequisite: FAPT 105 * Required if student intends to enroll in FAPT 305.
A further investigation into painting methods, processes, and techniques, with an emphasis on the development of personal vision, composition, and scale. The student will become confident with various painting processes being explored for the first time, and will continue to gain experience and knowledge regarding painting concepts that have been previously introduced.

Three Upper-Division Courses (12 units) chosen from the following:

FADW 301: Advanced Drawing (4 units) Prerequisite: FADW 201 * Required if student intends to enroll in FADW 401.
Students will endeavor to give breadth and extension to a definition of drawing. Class objectives include: to question the nature and development of each student's conceptual and perceptual processes relative to drawing; to continue to identify and develop skills and perception relative to personal imagery; to explore changes in attitude about historical drawing; and to investigate new directions of individual expression.
FADW 331: Studies in Drawing and Painting (4 units, 12 max)  
*Recommended preparation: FADW 301 or FAPT 305*  
*When offered; by invitation or portfolio review only. May take it up to 3 times for credit – 12 units total.*

In the course, students can expect a studio examination of rotating topics in drawing/painting, either media-based or content-driven, with individual and collaborative projects. Topics change each semester.

FADW 401: Topics in Advanced Drawing (4, max 12 units)  
*Prerequisite: FADW 301*  
*May take it up to 3 times for credit – 12 units total.*

Involves continued directed examination of personal approaches in drawing, with an emphasis on making visual and artistic decisions and developing an appropriate attitude toward visual expression.

FAPH 309a: Intermediate Photography (4 units)  
*Prerequisite: FAPH 209 or FAIN 210*  

This course is a continued examination of the aesthetic, conceptual, technical, and historical tools necessary for a well-informed, deliberate art practice. The emphasis of this course is on the history and contemporary use of color photography using medium-format cameras.

FAPR 311: Printmaking (4 units)  
*Required if student intends to enroll in FAPR 411.*

In this class, you will learn a variety of printmaking techniques, such as monoprinting, linoleum-block printing, wood-block printing, etching, photo etching, and water etching. You will learn how to apply computer technology as well as new plate-making technology to traditional modes of printmaking.

FAPR 411: Topics in Advanced Printmaking (4, max 12 units)  
*Prerequisite: FAPR 311*  
*May take it up to 3 times for credit – 12 units total.*

The course comprises directed examination of specific printmaking media in relation to personal aesthetic goals and expressive concepts.

FAPT 305: Advanced Painting (4 units)  
*Prerequisite: FAPT 205*  
*Required if student intends to enroll in FAPT 405.*

This course is based on students’ continued development in the methods, practice, and concepts of painting. Students are expected to show proficiency in various approaches and processes used to represent their ideas in paint.

FAPT 405: Topics in Advanced Painting (4, max 12 units)  
*Prerequisite: FAPT 305*  
*May take it up to 3 times for credit – 12 units total.*

This course involves directed painting, with continued emphasis on personal choices regarding appropriation of conceptual images and arrangement, material processes, scale, and number of paintings, as well as an ongoing critical response to painting.

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**Two-Dimensional Studies Minor Sample Course Sequence**

*This is one way to fit all the requirements into three semesters.*

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